Programme of Study	**Professional Dancers' Graduate Teaching Diploma (PDGTD)**	
Method of application	Application Form	All applicants
	Interview (face to face / video conferencing)	Invited applicants

Admissions Statement

In assessing applicants for the PDGTD programme consideration will be given to the potential of the applicant to be successful in that programme of study.

Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.

Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.

Disability Statement

The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure they will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality, Diversity and Inclusion, copies of which are available on the website and upon request from Registry.

Selection Criteria:

Application Form

The information provided on the application form will be used to establish:

- the extent to which the applicant has dance qualifications and/or experience appropriate to the demands of the programme
- the applicant's interest in and any engagement with dance education
- the extent to which the applicant shows an interest and commitment to teaching and the teaching profession
- the applicant's awareness of the undertakings required of an onsite and distance learner
- the applicant's ability to follow written instructions
- the applicant's ability to organise and present information.

References

The reference provided is used to establish:

- The applicant's suitability for a teacher training programme.

Interview

The interview is used to discuss and explore the applicant's:

- pre-professional training and professional dance experience
- motivation
- interest in dance education and commitment to teaching profession
- potential to engage in reflective and critical discussion at Graduate Diploma level
- awareness of the undertakings required of an onsite and distance learner
- planning and organisational skills
- ability to make rational and realistic decisions
- career aspirations in relation to the programme.

In addition

Candidates will need to provide a satisfactory Disclosure and Barring Service (DBS) check (or equivalent) for any country they have resided in for over 6 months in the past 5 years.