

<b>Programme of Study</b>	<b>Certificate in Dance Teaching (CDT)</b>	
<b>Method of application</b>	Application Form	
	Concessionary Entry	
<b>Admissions Statement</b>		
<p>In assessing applicants for the CDT programme consideration will be given to the potential of the applicant to be successful in that programme of study.</p> <p>Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.</p> <p>Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
<b>Disability Statement</b>		
<p>The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure they will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality and Diversity, copies of which are available on request from Registry.</p>		

**Selection Criteria:**

**Application Form and Reference**

*The information provided on the Application form and Reference will be used to establish:*

- the extent to which the applicant has dance qualifications appropriate to the demands of the programme
- the applicant's interest in and any engagement with dance and dance education, as evidenced in the personal statement questions
- the extent to which the applicant shows a commitment to teaching and an understanding of the requirements of the teaching profession
- the applicant's awareness of the undertakings required of a distance learner including guided independent study, online learning and in-person work based practice
- the applicant's ability to follow digital, verbal and written instructions
- the applicant's ability to organise and present information for use in written and recorded work as well as in-person teaching episodes
- the applicant's suitability for a distance learning programme involving work based practice
- past work/life experience that might indicate suitability for the programme

**Concessionary entry**

*The filmed episode is used to assess the applicant's:*

- ability to demonstrate, as a teacher, at an RAD Intermediate Examination level (or equivalent)

**In addition**

Candidates will need to provide a satisfactory enhanced Disclosure and Barring Service (DBS) check (or equivalent) if offered a place on programme

### Appendix 1: Guidelines for Video Submission

You are asked to make a short video 10-15 minutes in length which, through personal performance, demonstrates your competency of the ballet technique at Intermediate level.

You will be assessed against the criteria currently in use by the Royal Academy of Dance for the examining of the Intermediate level in the Vocational Graded Examinations with the following exceptions:

- If full physical demonstration of any aspect of the work is not possible, you should approach the presentation in the same manner that you would when demonstrating it to students.
- You are not required to perform *pointe* work.

Please provide a short introduction stating your name, your country of study, your intended year of entry and the title of the programme you are applying for at the beginning of your video.

Your video should comprise the following exercises from the RAD Intermediate Syllabus. You **must** show each of the **five different centre exercises** in the table below. For each exercise, you can choose to show either the male or female variation of the setting. To note; this choice can be the same across all exercises or vary between them.

	Male	Female
1	<i>Port de Bras</i> (RAD 26)	<i>Port de Bras</i> (RAD 26)
2	<i>Pirouettes en dehors</i> and <i>pirouettes en dedans</i> (RAD 34)	<i>Pirouettes en dedans</i> and <i>posé pirouettes</i> (RAD 32)
3	<i>Adage</i> (RAD 36)	<i>Adage</i> (RAD 36)
4	<i>Allegro 2</i> (RAD 42)	<i>Allegro 2</i> (RAD 42)
5	Variation 1 (RAD 64) OR Variation 2 (RAD 70)	Variation 1 (RAD 52) OR Variation 2 (RAD 58)

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2015. Print.

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2015. DVD

It is expected that your demonstration will take place in a studio with appropriate musical accompaniment, following relevant safe practice for dance.

A fee of £125 (€145) is levied for the consideration of concessionary applications and this should be enclosed with your video.

Videos will be accepted in the following formats:

- A link to an online video, uploaded to a website such as YouTube or Vimeo.
- A link to a cloud file sharing platform such as Dropbox, Filecloud or Google Drive (please make sure that a login is not required to access the file).
- A DVD or USB posted to the RAD HQ or relevant National Office

### **Important points to remember**

Please ensure that you:

- Can be seen and heard clearly on the video recording
- In the case of DVD or USB submissions that you label the device clearly with your name, the title of the programme and the year of entry for which you are applying
- DVD submissions should be in a region 2 format.
- In the case of electronic video submission provide password and/or a specific unique link to access online videos

Failure to comply with the points detailed above may delay your application and may result in us not being able to process your application.

Any recordings which cannot be viewed will not be assessed. It is advisable to keep a second copy of your recording available during the application process.

Please ensure that you submit your application form and video to arrive by no later than the **1 July**.

If you are applying from outside the UK please forward your video to the appropriate National Office.

If you are applying from within the UK, please send to [faculty@rad.org.uk](mailto:faculty@rad.org.uk) or via post to:

Admissions Officer  
Faculty of Education  
Royal Academy of Dance  
188 York Road  
London  
SW11 3JZ

Posted items will not be returned unless pre-paid postage is included.