



Professional Dancers' Teaching Diploma

Programme summary

This programme recognises the specific needs of professional dancers wishing to become teachers and provides an intensive, highly-focused period of training.

With ballet at its core, this programme will enable you to develop a secure understanding of the professional requirements of dance teachers, the range of employment opportunities, and the importance of career planning and continuing professional development.

The Professional Dancers' Teaching Diploma is a modular programme delivered in two locations; RAD headquarters in the UK and in China. You will study full-time for three consecutive months and complete three compulsory modules to the value of 60 credits.

Your student experience

The programme is designed to build on your significant experience as a professional dancer. Through a range of practical and theoretical lectures, seminars and workshops, you will be introduced to current learning and teaching theories and strategies as applied to different dance teaching contexts. You will also be provided with opportunities to work with a range of dance pupils as well as undertaking observational tasks of dance teaching contexts.

Duration
3 months full-time

Start
June 2023

Apply by
31 January 2023

Language
English & English/
Chinese with a translator

Location
UK or China

Level/Credits
Level 6 (60 credits)

Application
Via Registry, Faculty of
Education, RAD London

Throughout your studies, you will work with highly experienced tutors who will support your learning, achievement and career transition.

In China, the sessions are delivered in English and Chinese, with a translator.

Programme breakdown

Dance Teaching as Professional Practice

This module develops your understanding of dance teaching as a profession through an in-depth exploration of professional and regulatory expectations of dance teachers. Reflective practice, as a core skill in effective teaching, provides a framework through which you can engage in critical evaluation of both your own teaching and your future role as a professional dance teacher.

Dance Teaching as Educational Practice

This module considers learners from young children through to adults. It focuses on developing an understanding of the fundamental principles of teaching and learning styles, and how they can be applied in the context of dance education. This knowledge is underpinned by a critical exploration of the wider dance education landscape that enables you to develop your own areas of interest as a dance teacher.

Dance Teaching as Applied Practice

This module equips you with the knowledge, understanding and skills needed to teach ballet progressively, safely, creatively and effectively. There is a strong focus on designing and developing effective teaching across a range of teaching contexts, including syllabus and non-syllabus-based dance classes. You will explore numerous aspects of ballet teaching, including the safe progression of technique and how dance repertoire can be used as a creative tool to inspire dance students across a range of ages and abilities.

Entry requirements

Sound classical ballet training and significant professional performance experience with a dance company. As part of the admissions process, you will be required to submit a personal statement and reference, followed by an interview and short teaching extract.

Appropriate English Language Proficiency test for students whose first language is not English (UK programme).

Assessment mode

You will be assessed through a presentation, a practical teaching examination with *viva voce* and written assignment.

Employment prospects

Graduates have a very high success rate in gaining employment across a range of international dance teaching contexts. Those based in the UK are ideally placed to take up teaching posts in the vocational sector, and past graduates have gone on to work at the Royal Ballet School, Elmhurst Ballet School (in association with

Birmingham Royal Ballet), English National Ballet School, Tring Park School for the Performing Arts and Northern School of Contemporary Dance. Graduates also work in established private dance schools or open their own with a view of entering students for RAD examinations. Some of our international students have gone on to work in a range of sectors as dance teachers in their own country with many becoming mentors and practical teaching supervisors for the RAD.

Award

Successful completion of the programme leads to the award of Professional Dancers' Teaching Diploma and eligibility for registration as a dance teacher with the RAD.

Further study and career development

Graduates may apply to study on the BA (Hons) Dance Education programme. Those interested in the Master of Arts in Education (Dance Teaching), may be required to complete the Faculty of Education's postgraduate Access Module depending on individual background and experience.

More information

www.royalacademyofdance.org/pddd

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