



# Professional Dancers' Postgraduate Teaching Certificate

## Programme summary

This programme is designed for professional dancers wishing to prepare for a new career in teaching, or for dancers who are already teaching, but wish to gain an internationally renowned RAD teaching qualification.

This flexible programme, combining distance learning, an Induction and Intensive Study Period, accommodates your rehearsal, performance and work schedules, or teaching commitments, and provides you with a secure platform for a career in teaching.

The Professional Dancers' Postgraduate Teaching Certificate is a modular programme which runs for one year and is delivered by distance learning, with some on-site taught components. You will complete three compulsory modules at postgraduate level.

### Your student experience

The programme begins with an online induction seminar, followed by a period of distance learning. Mid way through the programme, you will attend an intensive study period (minimum duration of four weeks hybrid delivery) which comprises practical sessions, teaching practice and online lectures, seminars, discussion groups and tutorials. In the final module, you will undertake a teaching placement in a dance school/teaching context of your choice, where you are supported by a mentor and practical teaching supervisor.

#### Duration

1 year part-time biennially

#### Start

Germany: January 2024

Australia: July 2024

#### Apply by

Germany:

1 September 2023

Australia:

31 March 2024

#### Language

English

#### Location

Distance learning and intensive study period and teaching placement

#### Level/Credits

Level 7 (60 credits)

#### Application

Via Registry, Faculty of Education, RAD

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# Programme breakdown

## Dance Teaching in Context

This module places your professional experience at the core of study and bridges the gap between performance and pedagogy. Key debates about dance teaching as a profession and the contexts in which teaching takes place are central concepts to this first module.

## Pedagogy in Practice

This module places practice and theory side by side to support you, through mentoring and tutoring, as you engage with practical teaching opportunities during the intensive study period (ISP), teaching observations and teaching assisting.

The module culminates in a 12-week teaching placement, in a context and country of your choice. Through the teaching placement, you will gain practical experience in planning effective classes, managing the learning environment and providing a positive dance experience for all learners. The placement involves support from mentors and practical teaching supervisors who provide regular feedback, encouragement and support.

## Dance Teaching for the 21st Century: Practice and Innovation

Informed by reflection of your vocational training and professional experience, this module places comparative study of different pedagogical approaches as central to your development as an innovative, creative teacher. Requiring you to develop a critical response to existing studio-based practices and theoretical discourse in dance training and education, this module guides you in your journey to becoming a professional dance teacher and educator.

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# Entry requirements

We welcome applications from dancers with significant professional experience and advanced technical proficiency. You will also need to demonstrate your potential to study at postgraduate level, which will be determined as part of the selection process through the personal statement, reference and interview. You will also submit a short teaching extract and written task designed to assess your potential as a teacher. Appropriate English Language Proficiency test for students whose first language is not English.

## Assessment mode

Modules are assessed through a range of written and practical tasks, including a presentation, practical teaching with a written rationale and an essay. The teaching placement is assessed through a practical teaching examination followed by a viva voce.

## Employment prospects

Graduates are well placed to work in the private or vocational dance sector, or in a range of international teaching contexts with many becoming mentors and practical teaching supervisors for the RAD. The programme includes some study of the syllabi and examinations of the RAD, so that graduates are eligible for Registered Teacher Status. This will allow graduates to enter students for RAD ballet examinations.

## Award

Successful completion of the programme leads to the award of the Professional Dancers' Postgraduate Teaching Certificate, and eligibility for registration as a dance teacher with the RAD.

## Further study and career development

Graduates may apply for the Master of Arts in Education (Dance Teaching), providing they meet the English Language requirements and successfully complete an Access Module. Graduates who meet these requirements will be exempt from 60 credits of the Master's programme.

## More information

[www.royalacademyofdance.org/pdptc](http://www.royalacademyofdance.org/pdptc)

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