



Licentiate of the Royal Academy of Dance

Programme summary

For those who hold, or are completing a dance degree, this programme offers the opportunity to specialise in the work of the Royal Academy of Dance.

Graduates from this programme will have passed the RAD Advanced 1 (2013) examination, and are unique in being able to use the initials 'LRAD' after their names.

By undertaking the Licentiate of the Royal Academy of Dance, you will complete six modules (two 10 credit modules per year) which increase in demand from a basic knowledge and understanding of RAD syllabus and its use in teaching, to a critical appreciation of current issues in ballet education and training.

Your student experience

The programme involves intensive practical study supported by lectures, presentations, peer teaching and seminars, but does not include practical teaching placements. For this reason, you will need to have some previous ballet teaching experience.

Duration

5 weeks full-time annually
for 3 years

Start

May 2022

Apply by

31 January 2022

Language

English

Location

RAD, London

Level/Credits

Levels 4–6 (60 credits)

Application

Via Registry, Faculty
of Education, RAD

Programme breakdown

In each year you will study two modules, one focusing on the RAD Graded Syllabi and the other on the RAD Vocational work

Level 4

In the first year of study, you will gain basic knowledge, understanding and skills in relation to teaching ballet. You will study two modules focusing on the RAD Graded Syllabi up to Grade 5 and the RAD vocational syllabi of Intermediate Foundation and Intermediate. You are introduced to the concepts of teaching and learning which underpins the core theories that inform future years. It also enables you to gain knowledge and understanding of how the Graded and Vocational Graded vocabulary and settings progress in complexity, and it provides you with a foundation for future observation tasks, helping to inform your future teaching.

Level 5

In the second year of study you will increase your knowledge, understanding and skills, by assessing the differing aims and requirements of the Graded and Vocational Graded syllabi and examinations. You will study the Higher Grades syllabi and Advanced Foundation and Advanced 1. These modules will focus on developing your skills in ballet teaching, studying dance for recreational and professional training within the context of private sector ballet education and is the link between initial professional training of Intermediate Foundation and Intermediate and the training of the professional dancer. Analysis and understanding of the progression of vocabulary is central to the module and the ability to create non-syllabus exercises with a focus on communication skills to enhance your learning.

Level 6

In the third year, you consolidate and develop your learning by analysing the needs of students in the final stages of vocational training and preparation for a professional career. You will also review the full spectrum of the syllabus offered by the RAD and study the Advanced 2 syllabi. You will also be expected to engage in current debates within the UK vocational training sector on meeting the needs of an increasingly diverse dance profession.

Entry requirements

RAD Intermediate or equivalent examination in ballet, plus credits at the appropriate HE Level through a dance degree or equivalent. Evidence of experience in ballet teaching is required, and may be provided via a DVD recording.

Appropriate English Language Proficiency test for students whose first language is not English.

LRAD 4

120 credits at Level 4 (or equivalent)

LRAD 5

LRAD 4 plus 240 credits (of which a minimum of 120 credits at Level 5 or above, or equivalent)

LRAD 5

LRAD 4 & 5 plus 360 credits (of which a minimum of 120 credits at Level 5 and 120 credits at Level 6)

Applicants who are not enrolled on the BA (Hons) Ballet Education may be required to undertake an audition and interview.

Delivery

The programme is modular and delivered over three years. Each year consists of five weeks of intensive periods of study, usually in May and June/July. During these weeks, you will be expected to study full-time and attend all timetabled sessions.

Assessment mode

Each module is assessed through practical examinations and short presentations designed to evaluate accuracy of demonstration, understanding of teaching and education theory, and the ability to debate selected issues.

Award

Successful completion of the programme leads to the award of Licentiate of the Royal Academy of Dance and eligibility for registration as a dance teacher with the RAD. To be awarded the LRAD, you will need to hold by the end of programme an undergraduate honours degree in dance, the RAD Vocational Graded Advanced 1 Ballet (2013) and have passed all 60 LRAD credits. Graduates from this programme are unique in being able to use the initials LRAD after their names.

More information

www.royalacademyofdance.org/lrad

Validated by:

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