



Certificate in Ballet Teaching Studies

Programme summary

Our certificate programme provides you with an excellent foundation in the knowledge and skills required to embark on a career as a ballet teacher.

Focusing on RAD syllabi, you will explore the development and progression of ballet technique alongside acquiring teaching skills appropriate for the private dance studio. The programme also provides an excellent stepping stone for further study as a dance teacher.

The Certificate in Ballet Teaching Studies is studied part-time over two years, enabling you to combine personal and professional commitments alongside your studies. The programme begins in January of each year, and as a part-time student you should expect to study for a minimum of 20 hours per week.

Your student experience

In Year 1, you will study three modules through distance learning, focusing on developing your observation skills as a teacher, understanding safe practice and professional responsibilities as well as building on your understanding of progression in the RAD syllabi and analysis of ballet vocabulary. You will attend an Intensive Study Period, ten consecutive days in duration, at a UK venue or at one of our teaching centres throughout the world in August/September. You will be

Duration

2 years part-time

Start

January 2023

Apply by

1 August 2022

1 June 2022 via
concessionary entry

Language

Chinese, English,
German, Greek, Italian,
Japanese, Korean,
Portuguese, Spanish

Location

Distance learning,
10 day intensive study
period and teaching
placement (in your
country of residence)

Level/Credits

Levels 4 (120 credits)

Application

Via Registry, Faculty
of Education, RAD or
National Offices

supported by a detailed study guide, and tutors with whom you will have regular contact with via online forums, email and telephone.

In Year 2, you will undertake a practical teaching placement over a minimum of 30 weeks. You will be supported by an approved mentor in a dance school local to you, as well as an RAD appointed practical teaching supervisor. In this module you will gradually work up to teaching a full ballet class.

You will also study the importance of continuing professional development, marketing tools and knowledge of market trends in the ballet teaching profession.

Programme breakdown

Year 1

Intensive Study Period (ISP) attendance between August/September at a UK venue or at one of our teaching centres throughout the world.

Compulsory modules:

- How We Learn: The Stages of Development
- Safe Practice and Professional Values
- Ballet and Teaching

What do Intensive Study Periods involve?

The intensive study period (ISP) gives you an opportunity to work face-to-face with an experienced RAD tutor. The focus is Pre-Primary in Dance, Primary in Dance, Grades 1–5, Intermediate Foundation and Intermediate vocabulary. You will need to know the settings in these syllabi prior to attending, and should factor this into your preparation for your studies. Students attending the ISP participate in three practical sessions a day, exploring the fundamentals of ballet technique and Character Dance, how teacher demonstration can be used as an effective teaching tool, different teaching strategies, the value of music in dance education, learn how to create training exercises fundamental to the RAD syllabus and learn to work with pianists and recorded music.

Year 2

Compulsory modules:

- Practical Teaching
 - Career Development and Management
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Entry requirements

You should hold RAD Intermediate, or a recognised equivalent examination in ballet.

Assessment mode

Assessment is through case studies, practical demonstration, written assignments and practical teaching.

Employment prospects

The combination of the intensive development of both practical teaching skills and enhanced knowledge of the RAD syllabi, means that graduates who have completed the Certificate in Ballet Teaching Studies have gone on to work all over

the world as ballet teachers. Many are offered employment within their placement schools or are successful in establishing their own.

Award

Successful completion of the programme leads to the award of the Certificate in Ballet Teaching Studies and eligibility for registration as a dance teacher with the RAD, which will allow you to enter students for RAD ballet examinations.

Further study and career development

Following successful completion of the Certificate in Ballet Teaching Studies, those who are able to study in English may wish to progress to the Diploma in Dance Teaching Studies. Alternatively, you have the option of the Diploma in Higher Education: Dance Education by undertaking the BADE Access Module.

Translations

The Certificate in Ballet Teaching Studies is delivered internationally, via distance learning, in nine different languages, providing access to teacher training and eligibility for registration as a dance teacher with the RAD. For information on this programme please contact the national office in your country. If you wish to study as part of the UK cohort, please contact Registry in the Faculty of Education, faculty@rad.org.uk.

More information

www.royalacademyofdance.org/cbts

Validated by:

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