



BA (Hons) Dance Education

Diploma of Higher Education: Dance Education
Certificate of Higher Education: Dance Education

Programme summary

This programme offers a unique opportunity to become part of an international online community of learners engaged in the study of dance education and teaching.

Established dance teachers, as well as those new to the profession, regularly seek out ways to increase their knowledge, understanding and skills to enhance their teaching and support their professional development. One way of achieving these aspirations is to study for an internationally-recognised qualification such as the BA (Hons) Dance Education.

As a distance learner, you will be able to study from home, with access to online study materials and lectures, workshops, seminars and tutorials. You will be fully supported every step of the way by a dedicated team of specialist tutors.

Your student experience

Each level of the BA (Hons) Dance Education programme can be studied full or part-time, with the option to change your mode of study as circumstances dictate, and you can choose to study at certificate, diploma, or degree level.

Duration

1–3 years full-time
2–6 years part-time

Start

September 2022

Apply by

Full-time 26 January 2022
Part-time 30 April 2022

Language

English

Location

Distance learning

Level/Credits

Level 4 Certificate
(120 credits)
Level 5 Diploma
(240 credits)
Level 6 Degree
(360 credits)

Application

Full-time via UCAS
Part-time via Registry,
Faculty of Education, RAD

The programme is modular and is delivered across two semesters each year. A compulsory online Undergraduate Induction Seminar will take place for new students prior to the start of your studies in Semester 1 which will allow you to meet students and staff on the programme. The Intensive Study Seminar (ISS) is a virtual teaching week during the first semester of Level 4 where you will learn about different forms of dance notation and how to engage with notation in your teaching.

All modules are supported by online study guides that contain key source materials, tutor-guided tasks and suggestions for further study. You are allocated a specialist tutor for each module, with whom you will have regular contact via email and scheduled telephone and online tutorials. You will have access to online forums, via our virtual learning environment, as a means of communication with other students and tutors throughout the world.

Programme breakdown

Certificate of Higher Education: Dance Education

At Level 4, you will gain a broad perspective on dance education and dance studies. You will be introduced to educational concepts which are fundamental throughout your studies, as well as gaining knowledge and understanding of dance history, analysis, music and dance studies.

Together, the Level 4 modules provide essential knowledge on dance as a subject and how it interrelates with education. You will also reflect upon your own experiences as a dancer or teacher, and make links to fundamental principles essential for effective learning and teaching to take place.

Compulsory modules:

- Frameworks and Perspectives
- From Coralli to Khan: Journeys Through Dance History
- Dance Education: Concepts and Contexts
- The Dancing Body
- Music in Dance and Dance Education

Diploma of Higher Education: Dance Education

At Level 5, you will be able to extend your knowledge of philosophical, pedagogical and professional issues in dance education, as well as developing your research and academic skills. You will be able to choose from a range of module options which are studied alongside four compulsory modules.

You will have the opportunity to take a more philosophical approach to considering the nature of dance by critically exploring what is meant by the term 'dance' and challenging assumptions and pre-conceptions about dance and dance education. Alongside this, you will develop a practical understanding of the core principles of learning and teaching styles and how these can be applied in dance education contexts. Key educational theories, including motivation, differentiation and progression are all explored. You will engage with analytical tools required to critically analyse dance as well as undertake an exploration of the relationship between the physical and psychological dimensions of dance performance and teaching.

Compulsory modules:

- The Nature of Dance
- Dance Analysis

- Perspectives on Learning and Teaching
- Enhancing Performance
- Plus one module option in each Semester

Module options:

- Practical Teaching Placement
- Perspectives on Music and Dance
- Dance Education and Training in Context
- Dance as a Community Practice

BA (Hons) Dance Education

At Level 6, you are required to complete two compulsory modules and choose from a range of module options. You will complete a dissertation where you will have the opportunity to research an approved topic and be supervised in methods for researching dance and education.

Alongside this, you will explore critically the philosophical considerations of the role of the arts in education, debating issues such as objectivity and subjectivity, and the mind/body dichotomy. Further modules will enable in-depth exploration of specific topics, which will connect directly with your own interests and practice in dance education.

Compulsory modules:

- Perspectives on Dance Education
- Dissertation
- Plus three module options across Semesters 1 and 2

Module options

- Dance and Older Learners
- Optimising Performance
- Cultural Trends in Dance
- Dance in Higher Education
- Designing Dance Curricula

Entry requirements

Three GCE A level passes or equivalent. RAD Intermediate or equivalent standard in any dance genre. Appropriate English Language Proficiency test for students whose first language is not English. For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the entry criteria for undergraduate access. For more details, please visit www.royalacademyofdance.org/foundation-module.

Assessment mode

Modules are assessed through a range of assignments, including essays and case studies. At degree level, you will submit a written dissertation on your area of interest.

Employment prospects

Students who have completed this programme work in a range of careers in dance teaching, both in the public and private sectors, as well as in other communities including dance for older and adult learners. Many of our students progress to postgraduate studies or have extended their freelance work into new dance contexts.

Award

Successful completion of Level 4 leads to the award of the Certificate of Higher Education: Dance Education.

Successful completion of Level 5 leads to the award of the Diploma of Higher Education: Dance Education.

Successful completion of Level 6 leads to the award of the BA (Hons) Dance Education.

Further study and career development

Students who gain the BA (Hons) Dance Education may be eligible to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status). Graduates with teaching experience may also apply for the Master of Arts in Education (Dance Teaching).

More information

www.royalacademyofdance.org/bade

Validated by:

