



BA (Hons) Ballet Education

Programme summary

This programme reflects our history and heritage in promoting knowledge and understanding of ballet and ballet teaching.

This three-year full-time taught degree has a unique focus on both ballet and education, making it one of the only programmes of its kind within the UK which combines dance training with preparation for the professional world of teaching. You will form a small but significant group of on-site learners who work closely with specialist tutors and staff at RAD headquarters to improve your dance and dance teaching practices. The programme attracts both UK and international students, who make the most of their time in London with its diverse, innovative, and world-class arts and theatre culture.

The BA (Hons) Ballet Education programme is delivered across two semesters each year, with a compulsory Undergraduate Induction taking place for new students prior to the start of your studies in Semester 1. Modules integrate practical and theoretical study as well as hands-on practical teaching experience.

Your student experience

You will study five subject strands; ballet and contemporary technique and performance, education studies, dance histories and analysis, dance science and choreography. Additionally, you will have the opportunity to undertake four

Duration

3 years full-time

Start

September 2022

Apply by

26 January 2022

Language

English

Location

RAD, London and teaching placements

Level/Credits

Levels 4-6 (360 credits)

Application

Via UCAS, auditions and interview

practical teaching placements with experienced mentors giving you real-life teaching experience in a variety of dance teaching contexts.

The BA (Hons) Ballet Education programme is consistently praised by external examiners, the Quality Assurance Agency, and external review panels for its high-quality teaching and learning, its robust and fair marking and assessment processes, its thoughtful structure and content, and wide range of teaching placement opportunities for students. Such consistent praise demonstrates that this programme is exciting to be a part of, with the student experience at the forefront of its delivery.

The Faculty of Education offers a range of on-site, online and hybrid extra-curricular activities. The number and types of activities are regularly reviewed and, in the past, have included RAD examination coaching, an informal choreography group, a dance education company, advanced technique classes, the Karsavina Heritage Award and introductory courses to Benesh movement notation.

Programme breakdown

Level 4

Level 4 is a year in which you study both theoretical and practical modules. These will prepare you for studying at higher education and entry into the professional dance teaching world.

You will study modules that will allow you to expand your practice in both ballet and contemporary techniques. You will study dance histories practically through lectures/seminars and through independent research and explore dance science and somatic practices to understand both your body and the bodies of those you will teach. You will discover and perform dance repertoires; engage in various dance analysis skills; and learn dance education theory through observations, discussions and lectures.

The assessments for all modules are inclusive, offer variety, and have been praised for their robustness and creativity. You will be assessed through group and solo practical dance performances, in essays and case studies, presentations and poster presentations, and written reflections.

Compulsory modules:

- Ballet: Fundamentals of Ballet Technique
- Introduction to Dance Science and Somatic Practice
- Frameworks for Dance Analysis
- Ballet Repertoire
- Dance History: Repertoire, Techniques and Styles
- Introduction to Dance Teaching

Level 5

At Level 5, you will increase the knowledge and understanding that you have gained, continue to work on your own dance skills, develop your choreographic skills, and study dance from historical, scientific and critical perspectives.

You will have the opportunity to explore technique and performance through the learning of ballet and contemporary repertoire. You will learn how to choreograph dance pieces on other bodies, study ballet history critically and engage in a deeper understanding of dance science and somatic practices through the lens of a teacher. You will deepen your knowledge in education theory and undertake three professional placements (across two modules) in which you will teach

different groups of students in three dynamically different contexts. Throughout your experience, you will be supported by qualified, experienced mentors from the variety of partnerships we have, as well as the wide professional expertise of the staff at the RAD.

Assessments range from group and solo dance performances; essays and case studies; performance of choreographies, and practical teaching assessments.

Compulsory modules:

- Technique and Performance
- Ballet: Genre and Style
- Choreography: Craft and Form
- Dance Science and Somatic Practice for Teaching
- Dance Teaching: Theory and Practice
- Teaching Placement 1
- Teaching Placement 2

Level 6

At Level 6, you will be able to choose whether to focus on performance, choreography, dance science or critical studies for your elective.

In selecting your elective, you will gain an enriched and in-depth experience in your chosen area. Alongside your modules you will also undertake a dissertation which is individually tutored and draws on knowledge and skills gained at previous levels. Teaching skills are developed through a final professional placement, supported by theoretical study of education, policies and practices relevant to the dance teacher. The Professional Placement and Career Preparation modules prepare you for entry to the world of work and today's professional dance environment, and allow you to remain in one teaching placement through the duration of the year. This will allow you to watch your students' progression from start to finish.

Assessments can include: performances, essays, case studies, practical teaching assessments, viva voce; and one final dissertation.

Compulsory modules:

- Dissertation
- Education Studies
- Professional Placement (Part 1) and Career Preparation
- Professional Placement (Part 2)
- Plus one module option

Module options

- Performance Practice
- The Creative Teacher / Choreographer
- Ballet Practices: An International Perspective
- Dance Science – Optimising Performance

Entry requirements

Three GCE A level passes (Grades B, B, C). RAD Intermediate or equivalent examination in ballet. Appropriate English Language Proficiency Test for students whose first language is not English. Candidates with two GCE A level passes and a strong dance background will be considered (candidates wishing to apply on this basis should contact Registry for further information).

For applicants who reside in countries that do not have the equivalent of A levels, the Faculty of Education offers a Foundation Module that meets the

entry criteria for undergraduate access. For more details, please visit www.royalacademyofdance.org/foundation-module.

Assessment mode

Modules are assessed through a variety of practical examinations, written assignments, presentations and teaching assessments.

Employment prospects

Students from this programme go on to work in a range of careers in dance teaching, both in the public and private sectors, all over the world. Many of our students also go on to postgraduate studies here at the RAD or at other universities.

Award

Successful completion of the programme leads to the award of the BA (Hons) Ballet Education. Graduates are eligible for registration as dance teachers with the RAD.

Further study and career development

Students enrolled on the BA (Hons) Ballet Education may apply for the Licentiate of the Royal Academy of Dance programme and study for this award alongside their degree at a discounted fee.

Following successful completion of the BA (Hons) Ballet Education, graduates may wish to apply for the Postgraduate Certificate in Education: Dance Teaching (with Qualified Teacher Status) or Master of Arts in Education (Dance Teaching).

More information

www.royalacademyofdance.org/babe

Validated by:

