



Professional Dancers' Graduate Teaching Diploma

Programme summary

The Professional Dancers' Graduate Teaching Diploma will allow you to prepare for a new career in teaching and gain an internationally renowned RAD teaching qualification.

This innovative and industry-relevant Graduate Teaching Diploma is delivered by distance learning over 10 months (February-November) with a two-week onsite Intensive Study Period, and a mentored teaching placement, that can be studied around your rehearsal, performance and other work commitments.

By studying the Professional Dancers' Graduate Teaching Diploma you will gain a secure platform for a lifelong career in dance teaching.

Your student experience

At the start of the programme, you will attend an online induction. This will be delivered in two different time zones (London and Sydney) to meet the needs of international students. You will be guided through the essentials of the programme as well as introducing you to key study skills to prepare you for your studies. Two modules, delivered by distance learning will follow where you will be supported by experienced tutors with online tutorials. Mid-way through the programme, you will attend a two-week onsite Intensive Study Period (in London or Sydney).

Duration

10 months part-time

Start

UK & Australia –
February 2024

Apply by

1 November 2023

Language

English

Location

Online induction,
distance learning, onsite
intensive study period
and teaching placement

Level/Credits

Level 6 (80 credits)

Application

Via Registry, RAD

The ISP will comprise of practical sessions, practice teaching opportunities, lectures, seminars, discussion groups and tutorials. You will complete the programme with a teaching placement in a dance school/teaching context and location of your choice, where you will be supported by a Mentor and RAD Practical Teaching Tutor.

Programme breakdown

Dance Teaching as Professional Practice (20 credits)

Delivered over 10 weeks February – April via distance learning and virtual tutorials.

This module will develop your understanding of dance teaching as a profession through an in-depth exploration of some of the widely held values, beliefs and attitudes of what it is to be a dance teacher. You will examine these values, beliefs and attitudes against professional and regulatory expectations of dance teachers and teaching more generally. Through self-reflection and independent research, you will consider how the roles of dance teachers are influenced and shaped when teaching in non-formal, formal and informal dance education and training settings. You will be introduced to reflective practice, a core skill for effective learning and teaching, as a cognitive framework through which you will be able to engage in critical evaluation of your own teaching and your future role as a professional dance teacher.

Dance Teaching as Educational Practice (20 credits)

Delivered over 10 weeks April – end July via distance learning and virtual tutorials.

In this module you will develop knowledge and understanding of learning and teaching in dance education and training by critically engaging with selected educational and training theories, approaches and strategies. You will consider how these approaches and strategies can be applied to different types of learners, different age groups, and different learning experiences and contexts. You will identify and critically evaluate how educational theories can inform and support effective teaching, in both planning and the practice of teaching.

Dance Teaching as Applied Practice (40 credits)

Delivered over 20 weeks July – November to include a two-week Intensive Study Period (normally July in London or Sydney) and a Teaching Placement of 10 weeks.

In this module, you will draw on the knowledge, understanding and skills from Dance Teaching as Professional Practice and Dance Teaching as Educational Practice and topics covered in the Intensive Study Period. You will devise and deliver effective dance classes which are progressive, safe and creative. You will be expected to seek opportunities to extend and refine your teaching skills in your selected dance teaching context with increasing independence and professionalism, informed by your knowledge of current educational and training theories and practices.

Entry requirements

You will need to have significant professional performance experience as a dancer with an established dance company, theatre organisation or dance production.

Appropriate English Language Proficiency test for students whose first language is not English.

Assessment mode

Modules are assessed through a range of written and practical tasks, including a recorded presentation, a practical teaching examination and *viva voce*, and a written essay.

Employment prospects

Graduates are well placed to work in the private, vocational and community dance sectors, or in a range of international teaching contexts with many becoming mentors and tutors for the RAD.

Award

Successful completion of the programme leads to the award of the Professional Dancers' Graduate Teaching Diploma, and eligibility for registration as a dance teacher with the RAD.

Further study and career development

Graduates may apply for the Master of Arts in Education (Dance Teaching), providing they meet the English Language requirements and successfully complete an Access Module. The RAD engages graduates from its professional dancers programme for teaching on summer schools and other events.

More information

www.royalacademyofdance.org/pdgttd

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