

Programme of Study	BA (Hons) Ballet Education	
Method of application	Application Form	All Applicants
	Interview (face to face/telephone)	Invited applicants
	Audition (video/in person)	
Admissions Statement		
In assessing applicants for admission to programmes of study, consideration will be given to the potential of the applicant to be successful in that programme of study. The Faculty of Education will consider each application in a fair, efficient and transparent manner and in accordance with the RAD Equality and Diversity Policy (2017) (<i>available on the RAD website: https://www.royalacademyofdance.org/about-us/jobs/hr-policies/</i>). Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.		
Disability Statement		
The Faculty of Education welcomes applications from prospective students who may fall within the protected characteristic of disability as detailed in the Equality Act 2010, making reasonable and appropriate adjustments to the selection process, to ensure that they receive the same opportunity to be successful in their application. Applicants are therefore asked to consider the selection criteria, and if invited for interview / audition make the Admissions Officer aware of any adjustments that may be necessary.		
Age		
Programmes of study offered by the Faculty of Education are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. Where programmes of study involve a teaching placement, consideration will be given to the age of the applicant in relation to the legal requirements on individuals charged with the supervision of children.		

Selection Criteria:

Application Form

The information provided on the Application form will be used to establish:

- The extent to which the GCE A Levels (or equivalent) the applicant has achieved address the study of dance and related fields both practically and theoretically
- The applicant's interest in and any engagement with ballet education, as evidenced in the personal statement
- The extent to which the applicant has dance qualifications/experience appropriate to the demands of the programme

Audition

Applicants undertake a practical audition consisting of a ballet class including pointe work where applicable, a teaching task and solo, previously prepared.

In the audition class applicants are assessed on their ability to demonstrate in performance to the equivalent of RAD Intermediate level:

- correct, posture, anatomical and spatial alignment
- appropriate 'turn out' for ballet and the strength to maintain this
- understanding of movement phrasing, dynamics and musicality
- knowledge of ballet vocabulary
- ability to perform simple *enchaînements* including *Grand Allegro* and/or *Pointe*
- Understanding and presentation of choreographic work

The teaching section is used to assess the student's ability to:

- communicate with students
- organise and disseminate information clearly
- react appropriately to student responses in class

Interview

The interview is used to assess the applicant's:

- motivation
- interest in ballet education and commitment to teaching profession
- planning and organisational skills
- ability to make rational and realistic decisions
- career aspirations in relation to the programme.

In addition

Candidates will need to provide a satisfactory Enhanced Disclosure and Barring Service check or international equivalent.